Making a Difference

Representing/Constructing the Other in Asian/African Media, Cinema and Languages

16-18 February 2012 at SOAS, University of London

だいこんにちは がっ 안녕하세요 遮好 नमस्त Habarì

^っでいこんにちは ซาก 안녕하세요 恋好 नमस्त Habari

ैग्ट्रा こんにちは ம்ம 안녕하세요 रूष्ट नमस्त Habari

PROGRAMME

THURSDAY 16 FEBRUARY 2012		
09.00-09.30	 Welcoming Remarks Professor Paul Webley, Director (SOAS) Professor Andrew Gerstle (CAAS co-ordinator) Dr Griseldis Kirsch (conference organiser) 	Khalili Lecture Theatre
09.45-11.00	KEYNOTE SPEECH Dr Dolores Martinez (SOAS)	Khalili Lecture Theatre
10.45-11.15	Break	
11.15-12.45	[PARALLEL SESSION] Khalili Lecture Theatre	
 The Other of the Other. Stereotypes of Arabs in Turkey, Michel BOZDÉMIR (INALCO) Migration as a Figure of Otherness in Egyptian Literature, Media and Cinema, Delphine PAGÈS-EL KAROUI (INALCO) Muslims across Christian Chronicles of Imperial Ethiopia, from Fourteenth to Twentieth Century, Benjamin VOLFF (INALCO) 		
11.15-12.45	[PARALLEL SESSION] G50	
 Egyptians as Other: A Study of El Shirazy's "Ayat-ayat cinta " (Verses of Love), Muh Arif ROKHMAN (SOAS) Localization of the Other in the Indonesian Film "Opera Jawa": A Case of Telling a Ramayana Story in a Muslim Community, Toru AOYAMA (Tokyo University of Foreign Studies) Liberating Fetish of "Babu" (Female Maid) in a Short Story Written by an Indonesian Female Domestic Worker in Hong Kong Entitled "Not Yem", Shiho SAWAI (Tokyo University of Foreign Studies) 		
12.45-14.00	Break	
14.00-15.30	[PARALLEL SESSION] Khalili Lecture Theatre	
 The Asian other in the Japanese TV series, 'Nihonjin no shiranai nihongo', Barbara PIZZICONI, Noriko IWASAKI (SOAS) Exophonic Movies? Japanese Language in Films of 2000-2010, Akane OIKAWA (Tokyo University of Foreign Studies) Representations of Japanese-Brazilians in Japanese Media. Between Us and Them, Pauline CHERRIER (INALCO) 		
14.00-15.30	[PARALLEL SESSION] G50	
 Portrayed Others in Israeli and Palestinian Cinemas. Metaphorical Power Politics of Exclusion and Identification Aiko NISHIKIDA (Tokyo University of Foreign Studies) Defining the 'Other' (Palestinians) in Novels Written in Hebrew by Israeli Palestinians Sadia AGSOUS (INALCO) 		
15.30-16.00	Break	
16.00-18.00	[PARALLEL SESSION] Khalili Lecture Theatre	
 A Bridge over a "Wide and Deep Ocean"? Representing the Korean Minority in Japanese TV Dramas, Hilaria GÖSSMANN (University of Trier) The Japanese Media Representation of Chinese Residents in Japan: Asahi Shinbun in 1988, 1993, 1998, 2003 and 2008, Hiroko UMEGAKI-CONSTANTINI (Wolfson College, Oxford) Constructions of Okinawa as a 'different Japan' in Media and Literature. A Postcolonial Struggle about Representation, Ina HEIN (University of Vienna) 		
16.00-17.30	[PARALLEL SESSION] G50	
 Foreign Languages in Siamese Classical Literature, Emilie TESTARD-BLANC (INALCO) Representing Lao as the Others in Thailand. Modern Thai Cinema and Entertainment of Luk Thung Morlam, Akiko HIRATA (Tokyo University of Foreign Studies) Music, Identification/Differentiation. Representation of Oneself and Other – The Case Study of the Thai Language, Piyajit SUNGPANICH (INALCO) 		
SOAS, University of Lond Russell Square, London www.soas.ac.uk	DD ITICI	

FRIDAY 17 FEBRUARY 2	012	
09.00-10.30	[PARALLEL SESSION] Khalili Lecture Theatre	
 Representing Foreign Workers in Taiwanese films. A multicultural lesson for a Taiwanese audience?, Tan-Ying CHOU (INALCO) Hierarchies of Otherness. Racial stereotyping in intercolonial labour migration and military expeditions, Michaela UNTERBARNSCHEIDT (SOAS) Illegal Migrants' National Citizens and Malaysia's New Plural Society, Eva-Lotta HEDMAN (London School of Economics) 		
9.00-10.30	[PARALLEL SESSION] G50	
 Layers of Otherness in Japanese Genre Cinema. Outcasts, Monsters, Women, Laura TREGLIA (SOAS) Tearing down the Veil of normality. Subject and Self-Negation in the Wake of the Sixties, Mathieu CAPEL (INALCO) Rereading Kato Shuichi. Japan's Modernity from 'Honyaku-' to 'Zasshu-bunka', Maja VODOPIVEC (Tokyo University of Foreign Studies) 		
10.30-11.00	Break	
11.00-12.30	[PARALLEL SESSION] Khalili Lecture Theatre	
 Representing Western Others as Chinese Precedents. The China-Origins Thesis and the Ethnocentrism of Knowledge, Leigh JENCO (National University of Singapore) Strangers at Home. An Account on Minority Film in the People's Republic of China (1950s-2000s), Eddie BERTOZZI (SOAS) 		
11.00-12.30	[PARALLEL SESSION] G50	
 The Other in the Indian Ocean, Rashi ROHATGI, Danielle TRAN, SOAS Marking Difference. The Overseas Indian and the Politics of the Body in Amitav Ghosh and Aravind Adiga, Robbie B. H. GOH, National University of Singapore Disciplining "Other" Singles: De-constructing the State's Portrayal of an "Ideal" Single in Singapore, SUEN Johan, National University of Singapore) and Amy TAN Xiang Ru, National University of Singapore 		
12.30-14.00	Break	
14.00-15.30	[PARALLEL SESSION] Khalili Lecture Theatre	
 Islands of Women and the Cartography of Identity, Max D. MOERMAN (Columbia University) Layers of Imitation. The Depiction of Chinese as Apes in Japanese Colonial Literature, Michael LUCKEN (INALCO) A Chinese Table in Tokugawa Japan. Material Conventions and Cultural Representations in Nagasaki's Shippoku Ryori, Joshua Evan SCHLACHET (Columbia University) 		
14.00-15.30	[PARALLEL SESSION] G50	
 Osogbo and Lagos. How to Oppose the Other with Our Regional Yoruba Festivals? Jean-Luc MARTINEAU (INALCO) How Can We Represent the other in the Songhay-Zarma Society? The Example of the Story 'Tula', Sandra BORNARD (INALCO) 		
15.30-16.00	Break	
16.00-17.30	[PARALLEL SESSION] Khalili Lecture Theatre	
 Too Close for Comfort. South Korean Perceptions of Vietnam during the Vietnam War, Remco E. BREUKER (Leiden University) When the Japanese ambassador meets the South Korean President Analysing a Japanese-Korean encounter in the Korean Film 'Good Morning, President', Noriko IWASAKI, Griseldis KIRSCH (SOAS) Lucien BROWN (Oregon) Watching 'Airwaves', Visualizing Chams Through a Khmer Lense. Performing The 'Other' Muslim In a Cambodian TV Drama, Emiko STOCK (Reyum Institute – Phnom Penh) 		
16.00-17.30	[PARALLEL SESSION] G50	
 How does African Oral Literature treat Otherness?, Ursula BAUMGARDT (INALCO) Language Practice in Kenya: Creating a New Language through Excluding Others, Yongkyu CHANG (HUFS-IAS) 		
18.00 Conference dinner Brunei Gallery Suite		
SATURDAY 18 FEBRUAR	Each individual has the	
09.00-10.30	Khalili Lecture Theatre	
 Noémi GODEFROY (INALCO) A Representation of India in the early Edo Period of Japan, Takahiko ISHIZAKI (Tokyo University of Foreign Studies) Kibi's Adventures in China. Chinese as a Familiar Other, 		
10.30-11.00		
Anne CASTAING (INA • The recognition of t Fictions (1947-197: • Urdu Literature and Alain DÉSOULIÈRES	Questioning Women's Agency in Partition Narratives, LCO) the Cultural Otherness in post-Partition's East Pakistani 1), Olivier BOUGNOT (INALCO) the Character of the Arab Hero in Indian Cinema and TV Series, (CERLOM/INALCO)	
12.30	End	
14.00-15.30	CAAS Co-ordinators Meeting G50	