

# CHANGES IN ORANG ASLI LIVES IN MALAYSIA

## Engaged Visual Ethnography

23 Feb.2023 Thu.

5:00-7:30pm (Japan time)

Venue: Zoom

Registration: <https://00m.in/oqnv1>

Language: English, Japanese, Malay



Photo: Jefree Salim

Hosted by the Anthropological Research Unit, ILCAA, Tokyo University of Foreign Studies  
in collaboration with the Centre for Malaysian Indigenous Studies, University of Malaya



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### Programme

(online simultaneous/consecutive interpretation)

- 5:00 Aya Kawai (ILCAA, TUFS) Opening remarks: Changes in Malaysia and Orang Asli
- 5:05 Shingo Odani (Chiba University)  
Changes in Orang Asli Settlements around Taman Negara
- 5:15 Kazuhiro Suda (Hokkai-Gakuen University)  
Economic Activities in Sungai Sayap, Terengganu
- 5:30 Yukio Kuchikura (Emeritus Professor of Gifu University)  
Economic Activities of the Resettled Semaq Beri Community in Terengganu  
(focused on 1978-1979)
- 5:45 Juli Edo (CMIS, University of Malaya)  
Changes in the Land Rights of Semai: A Glimpse of Ethnohistory
- 6:00 Lipah Anjang (Semai)  
Role of Women: Past and Present  
— Q and A and break—
- 6:25 Jefree Salim (Seletar Photographer)  
Selatar: The Sea People of Johor
- 6:40 Toshihiro Nobuta (National Museum of Ethnology)  
A Turning Point for Temuan People in Negeri Sembilan
- 6:50 Shereen Ajani (University of Malaya)  
Temuan Bukit Lanjan: 22 Years after Development
- 7:00 Rusalina Idrus (CMIS, University of Malaya)  
Visual Ethnography for Land Rights  
— Q and A and discussion —
- 7:20 Aya Kawai- Closing remarks



# **CHANGES IN ORANG ASLI LIVES IN MALAYSIA**

## **Engaged visual ethnography**

"Orang Asli" is the general term for the Indigenous Peoples of Peninsular Malaysia, which comprises 18 diverse groups: sea people, farmers, hunter-gatherers, and so on.

Under the rapid development of Malaysia, the Orang Asli have experienced significant changes in their lives.

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This symposium will bring together Orang Asli representatives, Malaysian researchers, and Japanese researchers to talk about these changes, through the use of visual images.



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